

SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS

(in association with R.S.P.C.A. England) Patroness: LADY Y.P. McNEICE



FRIENDS for LIFE

21st June 2007

Life!
Straits Times Press

Dear Sirs,

I refer to 'a Journey from life to death' (Life! Straits Times, June 14) in which it was reported that artist Simon Birch had killed a pig for his latest installation. It went on to say that the animal was sacrificed (by killing it with a sword) for his multimedia visual arts show at the Nanyang Academy of Fine Arts Gallery in Bencoolen Street until July 5th.

We received direct feedback from a member of the public informing us of this 'wanton act of killing the helpless animal.' The SPCA is gravely concerned that showing such a barbaric act could have detrimental effects on those viewing what the artist perceived to be conceptually necessary.

It is a great shame that in this day and age of man inflicting a multitude of barbaric acts upon animals for commercial gain, they are not even spared when it comes to exhibiting art forms.

The killing was absolutely unnecessary.

Deirdre Moss (Ms.)
Executive Officer
SPCA